



THE GLASSWORKER

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The Glassworker

A friendship forged in glass and music fractures under the pressures of strife and family prejudices.



A young Vincent and his father Tomas, run the finest glass workshop in the country and find their lives upended by an approaching war in which they want no part.

The arrival in their town of an army colonel and his young talented, violinist daughter, Alliz, shakes their reality and tests the relationship between father and son.

The love that develops between Vincent and Alliz is challenged constantly by the differing views of their fathers. It is a time when patriotism and social standing are considered more important than free thought and artistic pursuits. It is a time when love is just not relevant.

Set in a location loosely inspired by Pakistan, 'The Glassworker' is a Japanese style hand-drawn animated feature film for a family audience based on an original story by Usman Riaz.



Usman Riaz

Artist, animator, renowned musician and TED Senior Fellow Usman Riaz presents a new story of artistry, friendship, loyalty and youth in a country fractured by strife and division, rendered in breathtaking hand-drawn animation with hand-painted settings. Inspired by beautiful animation from around the world, and by the stories and people around him, Riaz founded Mano Animation Studios in Karachi, Pakistan, in 2015.

Mano Animation Studios

Mano Animation Studios is Pakistan's first hand-drawn animation studio.

Founded by the artist and animator Usman Riaz, in Karachi, Mano is creating a new industry for the region and new opportunities for talented artists to create and share stories from a culture vibrant with unfamiliar and compelling tales, locales and characters.

Title The Glassworker

Genre: Feature Animation

Length: 95 minutes

Director: Usman Riaz

Screenplay: Moya O'Shea

Animation Production: Mano Animation Studios

Producer: Khizer Riaz

Release: 2023 (International)

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